



Yamuna Vatika

Restoration & Rejuvenation of River Yamuna Floodplains





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Yamuna Vatika

While the transformation of Asita on Yamuna's eastern bank continued in full swing, a similar exercise was undertaken to restore and rejuvenate the western bank of the river. Under the guidance and supervision of Hon'ble LG, Lt. Governor, DDA undertook the development of Yamuna Vatika, spread over 450 acres, as a multi-activity, open green space for addressing the air and water pollution concerns of the city. Yamuna Vatika, is also planned to serve as a recreational hub for people. Stalled for years due to unauthorized occupation, works on developing the Vatika started in right earnest with encroachments being removed and the area planted with exotic species like Cherry Blossom and Chinar.

Before



Before



Before



Before



Restoration & Rejuvenation







The Transformation



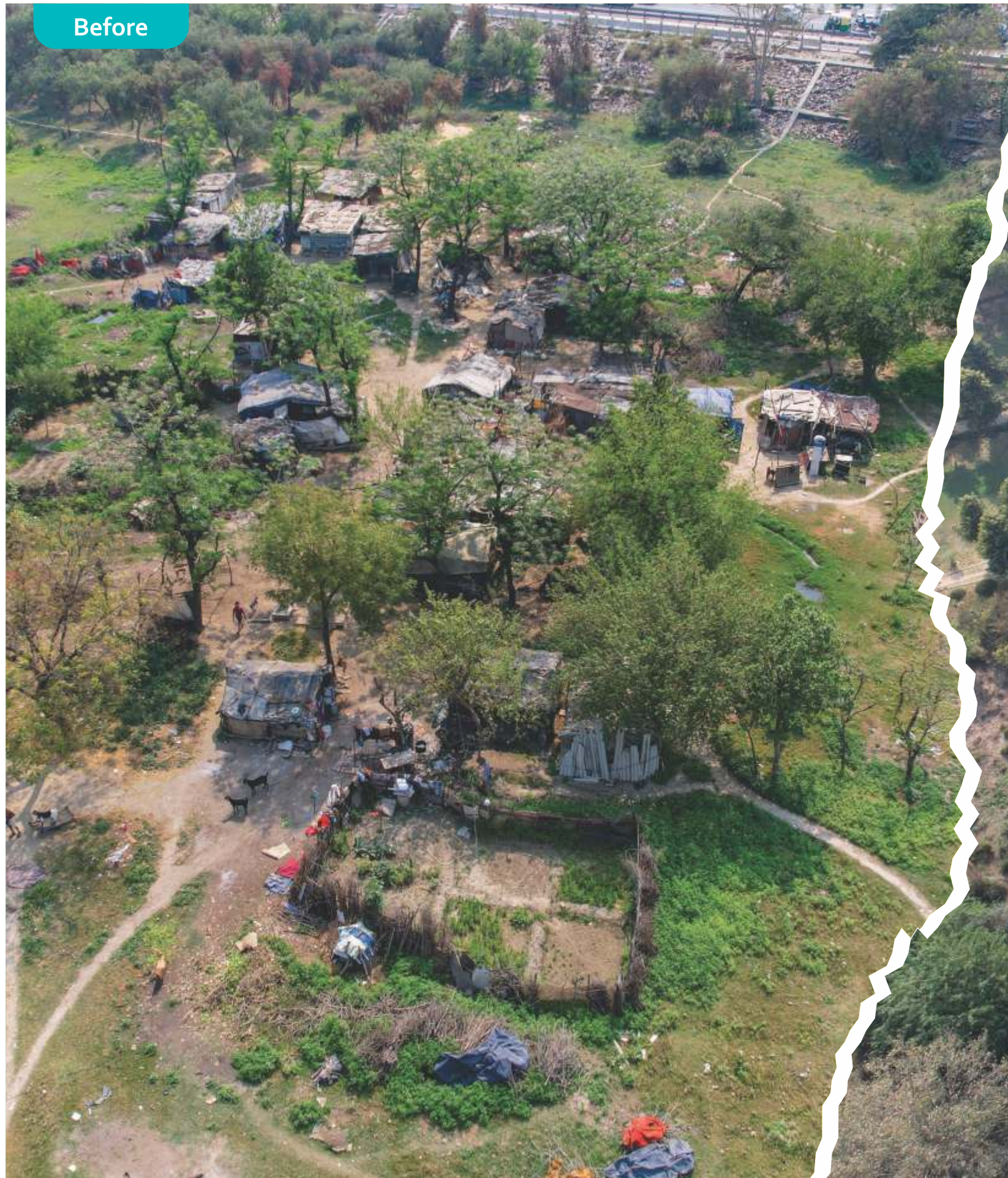
Before



After



Before



After



Before



After



Nandi Statue at Yamuna Vatika

"Nandi", the mythological sacred bull, installed at Vatika, is the dwarapala of Shiva's abode & his devoted vahana. Symbolizing strength, loyalty, and spiritual knowledge, Nandi is a revered figure in both spiritual and agrarian communities.

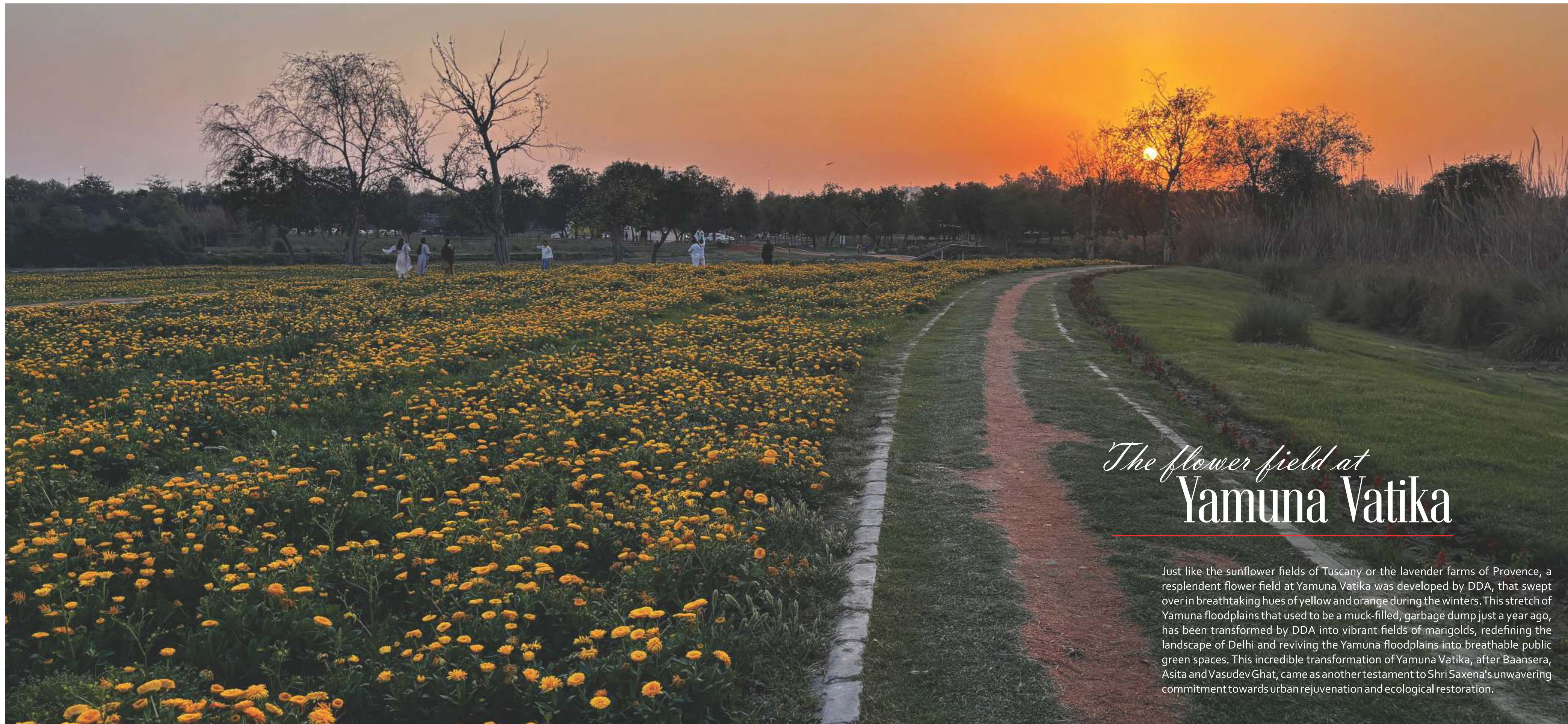
Having envisioned the "Nandi" as the guarding deity of Yamuna Vatika on the Yamuna flood plains, Hon'ble LG visited Village Kuthara Mod, district Jaipur in Rajasthan, in September 2023, to personally select the stone and artisans for its creation. This Statue has been carved out of a massive single stone-block weighing 130 tonnes by 24 sculptors, working day and night. Crafted meticulously over 11 months by skilled sculptors, 06 of whom belong to a single family, this artefact was assembled to create the majestic Nandi. The final statue that emerged after carving, weighed 47.5 tonnes.

The "Nandi" arrived in Delhi in four parts on 21st September 2024. Installation of this statue was as onerous task and required as much skill and precision as the creation of this masterpiece. It took as many as 35 days to install this statue at the current location with utmost geometric precision so that the first lights of the rising Sun enlighten the face of this Majestic structure.

This endeavour signifies a commitment to preserving our ancient legacy through public art initiatives that encourage a sense of civic pride.

Made of Bhainslana Black Marble, the Nandi's dimensions are 18ft x 6ft x 11ft and it weighs 57 tonnes.





The flower field at **Yamuna Vatika**

Just like the sunflower fields of Tuscany or the lavender farms of Provence, a resplendent flower field at Yamuna Vatika was developed by DDA, that swept over in breathtaking hues of yellow and orange during the winters. This stretch of Yamuna floodplains that used to be a muck-filled, garbage dump just a year ago, has been transformed by DDA into vibrant fields of marigolds, redefining the landscape of Delhi and reviving the Yamuna floodplains into breathable public green spaces. This incredible transformation of Yamuna Vatika, after Baansera, Asita and Vasudev Ghat, came as another testament to Shri Saxena's unwavering commitment towards urban rejuvenation and ecological restoration.

Bamboo Plantation

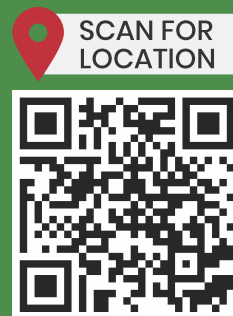








The Transformation continues ...



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